

# S.W. Conser

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## ANIMATION

I create animated content for Portland-area studios, and also oversee contract work for a wider market through my firm **Conch Communications**. Recent projects include:

**2007-2012**: Designer of animated greeting cards for **Birthday Alarm LLC**, San Francisco, CA

**2011**: Character/Scenic Designer and Animator, *Wise Decider* mobile application, **Decision Ergonomics**, Portland, OR

**2005-2007**: Animator and Character Rigger for **Renegade Animation**, Glendale, CA  
(including game design for **Leapfrog Enterprises**, adapting properties for Pixar and Lucasfilm)

**2004**: Character Designer/Turnaround Artist/Storyboard Artist for **Aberle Films**, Battle Ground, WA

**2001-2004**: Animator/Storyboard Artist for **Chel White Films**/**Bent Image Lab**, Portland, OR

## STORYBOARDS & ILLUSTRATION

For nearly fifteen years, I've created storyboards for commercial and feature productions as well as animation studios. My current client list includes **LiquidFx**, New York, NY; **Sisbro Studios**, Milford, MI; and **Food Chain Films**, Portland, OR. Other recent clients include **Rhythm & Hues**, Los Angeles, CA; **Bozell/Campbell Mithun**, Chicago, IL; **RPM Advertising**, San Rafael, CA; **Flying Rhinoceros**, Portland, OR; **TomboFilm**, Hollywood, CA; **Nonbox**, Portland, OR; and **Curious Pictures**, New York, NY.

In addition, I've designed and overseen mural installations for public venues and private clients, inked comic stories for **Slave Labor Graphics**, designed webpage layout and corporate logos for **LeeKantz.com** in Chicago, and served as an illustrator and photographer for **Portland Living Magazine**.

## LIVE PRODUCTION

From the early- to mid-1990's, I crewed on a broad range of commercial shoots and features as a set decorator, location scout, and camera assistant, which helped sharpen the practical skills I use in my storyboard and animation work. Clients include **Rascona Photographic**, **Epoch Films**, and **Pan Com Productions**. My stagecraft experience includes set building for stop-motion model animation as well as full-scale sets at the **Robinson Theater** in Eugene, OR.

On the audio production side, I produce special radio theater programming for **KBOO-FM** in addition to two public-affairs shows: the animation and comics-themed *Words & Pictures* and the independent film-themed *Behind the Screen*. Currently, I serve as President of the **KBOO Foundation's** Board of Directors, which rules on fiduciary and policy matters.

## SOFTWARE

I'm proficient in Adobe Creative Suite (including Flash, Photoshop, Illustrator, and InDesign) as well as Adobe Premiere, Audition, Pagemaker, and Freehand; Apple iMovie, QuickTime Pro, and Final Cut Pro; Quark X-Press; Poser; Magpie; Sound Studio; and Corel Painter.

## ACADEMIA

I attended the Honors College at the **University of Oregon**, where I was Film Coordinator for the **Cultural Forum**; and was privileged to attend the Animation Filmmaking Program at **Sheridan College** in Oakville, Ontario, under the supervision of Ellen Besen.

## EU STATUS

As a dual national (of the United Kingdom as well as the United States) I am able to work on European Union-based productions without a visa, and also qualify as native labor under EU tax statutes.