

S.W. Conser

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ANIMATION

I create animated content for Portland-area studios, and also oversee contract work for a wider market through my firm **Conch Communications**. Recent projects include:

2011: Character/Scenic Designer and Animator, *Wise Decider* mobile application, **Decision Ergonomics**, Portland, OR

2007-2011: Designer of animated greeting cards for **Birthday Alarm LLC**, San Francisco, CA

2005-2007: Animator and Character Rigger for **Renegade Animation**, Glendale, CA
(including game design for **Leapfrog Enterprises**, adapting properties for Pixar and Lucasfilm)

2004: Character Designer/Turnaround Artist/Storyboard Artist for **Aberle Films**, Battle Ground, WA

2001-2004: Animator/Storyboard Artist for **Chel White Films/Bent Image Lab**, Portland, OR

STORYBOARDS & ILLUSTRATION

For nearly fifteen years, I've created storyboards for commercial and feature productions as well as animation studios. My current client list includes **LiquidFx**, New York, NY; **Sisbro Studios**, Milford, MI; and **Food Chain Films**, Portland, OR. Other recent clients include **Rhythm & Hues**, Los Angeles, CA; **Bozell/Campbell Mithun**, Chicago, IL; **RPM Advertising**, San Rafael, CA; **Flying Rhinoceros**, Portland, OR; **TomboFilm**, Hollywood, CA; **Nonbox**, Portland, OR; and **Curious Pictures**, New York, NY.

In addition, I've designed and overseen mural installations for public venues and private clients, inked comic stories for **Slave Labor Graphics**, designed webpage layout and corporate logos for **LeeKantz.com** in Chicago, and served as an illustrator and photographer for **Portland Living Magazine**.

LIVE PRODUCTION

From the early- to mid-1990's, I crewed on a broad range of commercial shoots and features as a set decorator, location scout, and camera assistant, which helped sharpen the practical skills I use in my storyboard and animation work. Clients include **Rascona Photographic**, **Epoch Films**, and **Pan Com Productions**. My stagecraft experience includes set building for stop-motion model animation as well as full-scale sets at the **Robinson Theater** in Eugene, OR.

On the audio production side, I produce special radio theater programming for **KBOO-FM** in addition to two public-affairs shows: the animation and comics-themed *Words & Pictures* and the independent film-themed *Behind the Screen*. Currently, I serve as President of the **KBOO Foundation's** Board of Directors, which rules on fiduciary and policy matters.

SOFTWARE

I'm proficient in Adobe Creative Suite (including Flash, Photoshop, Illustrator, and InDesign) as well as Adobe Premiere, Audition, Pagemaker, and Freehand; Apple iMovie, QuickTime Pro, and Final Cut Pro; Quark X-Press; Poser; Magpie; Sound Studio; and Corel Painter.

ACADEMIA

I attended the Honors College at the **University of Oregon**, where I was Film Coordinator for the **Cultural Forum**; and was privileged to attend the Animation Filmmaking Program at **Sheridan College** in Oakville, Ontario, under the supervision of Ellen Besen.

EU STATUS

As a dual national (of the United Kingdom as well as the United States) I am able to work on European Union-based productions without a visa, and also qualify as native labor under EU tax statutes.